

RENÉ L. BECKER

Op. 32

TOCCATA IN D
FOR
ORGAN



\$1.25

NEW YORK : G. SCHIRMER

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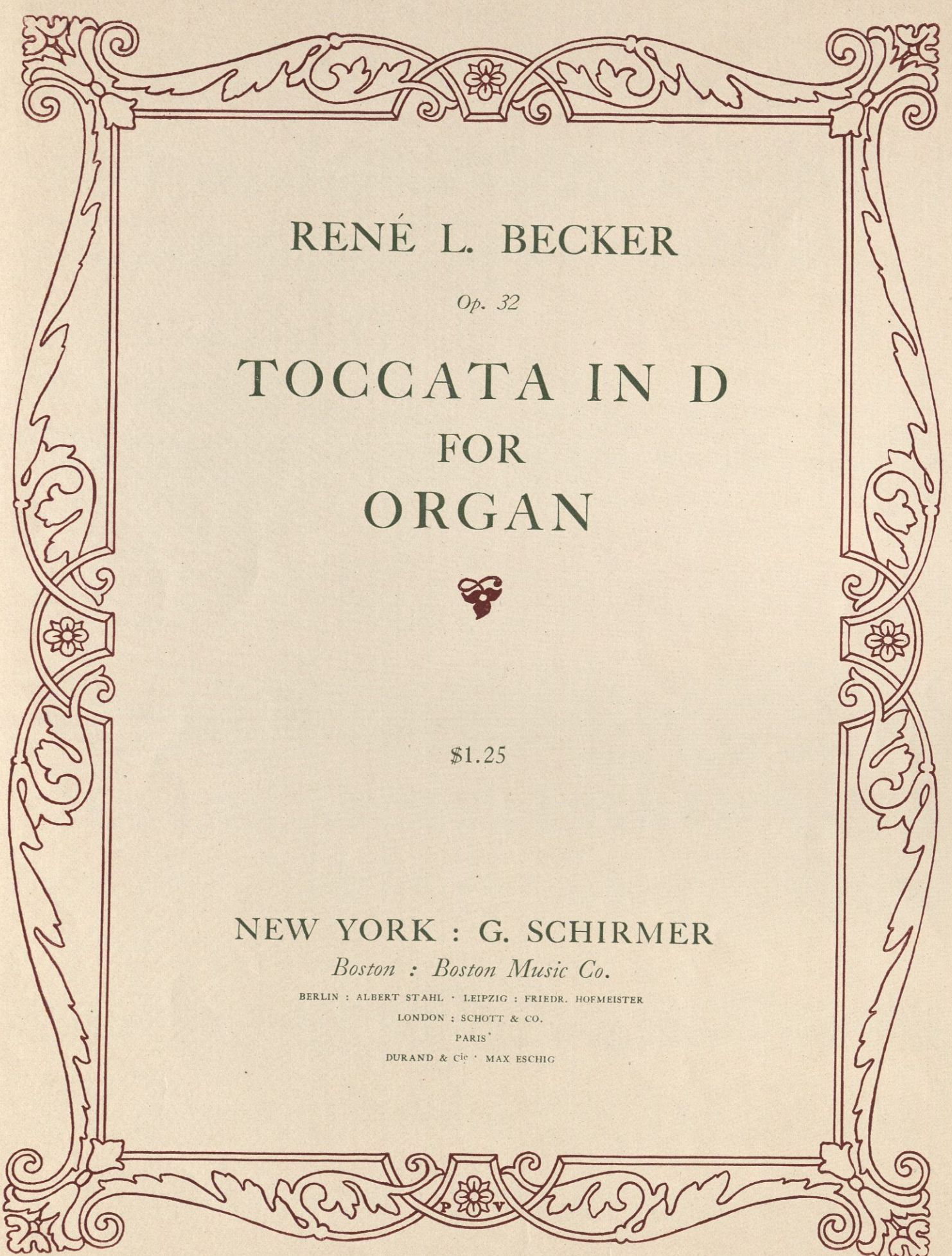
LONDON : SCHOTT & CO.

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To my sincere friend

Rodney Saylor

Organist at Pilgrim Congregational Church, St. Louis. Mo.

Great: Full

Swell: Full

Choir: Full

Pedal: Couple to Great

Toccata

René L. Becker. Op. 32

Allegro, non legato

Manuals

Pedal

Gt. 1

f

simile

simile

simile



First system of musical notation. The treble staff contains a sequence of eighth notes with fingerings 5, 2, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3. The bass staff contains a sequence of eighth notes with fingerings 2, 4, 1, 3, 2, 4, 1, 3. The grand staff is in D major (two sharps).



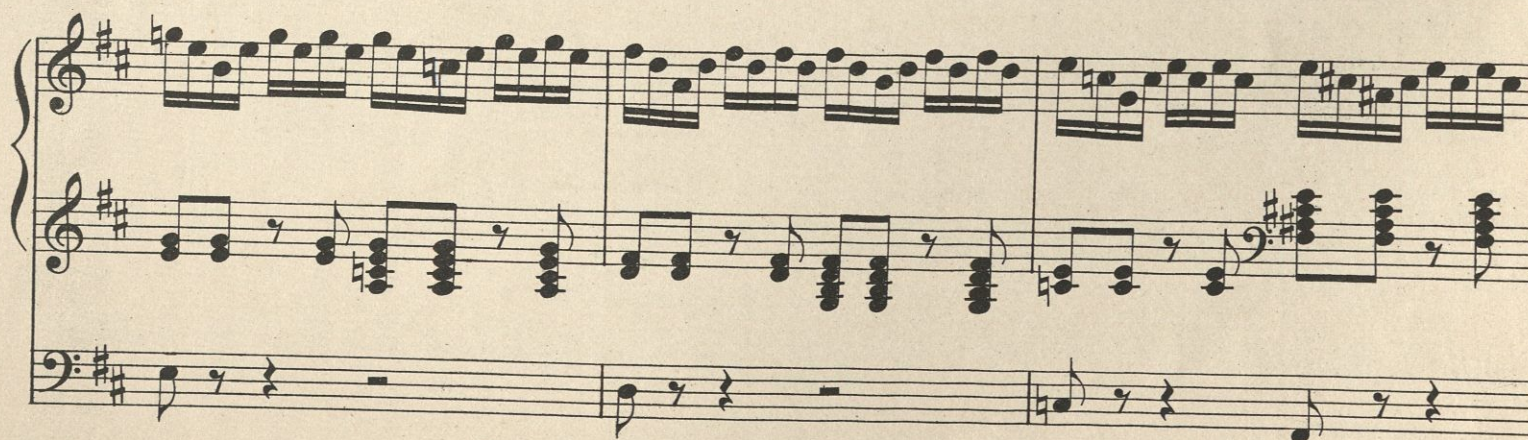
Second system of musical notation. The treble staff contains a sequence of eighth notes with fingerings 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 1. The bass staff contains a sequence of eighth notes with fingerings 2, 4, 1, 3, 2, 4, 1, 3. The grand staff is in D major (two sharps).



Third system of musical notation. The treble staff contains a sequence of eighth notes with fingerings 4, 1, 2, 4, 2, 5. The bass staff contains a sequence of eighth notes with fingerings 4, 1, 2, 4, 2, 5. The grand staff is in D major (two sharps).



Fourth system of musical notation. The treble staff contains a sequence of eighth notes with fingerings 1, 3, 5, 1, 3. The bass staff contains a sequence of eighth notes with fingerings 1, 3, 5, 1, 3. The grand staff is in D major (two sharps). The system includes first and second endings.





The musical score is written for piano and consists of four systems of staves. Each system includes a treble staff, a right-hand staff, and a left-hand staff. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and fingerings (1-5). The first system shows a complex melodic line in the treble staff with many sixteenth and thirty-second notes, while the right and left hands provide harmonic support. The second system continues this pattern with similar melodic complexity. The third system introduces some longer note values in the right hand, such as half notes and whole notes, while the left hand remains active. The fourth system concludes the piece with a final melodic flourish in the treble staff and sustained chords in the right and left hands.

5
3 1
2 1 4

meno mosso

Sw. *p*

espressivo

poco rit.

Gt. to Ped. off

a tempo

calando

Ch.

più mosso

Ch.

Ch.

Sw.

meno mosso

Sw.

Ch.
più mosso
Sw. Ch. Sw.

Ch. Sw.
meno mosso

più mosso *cresc.* *molto*

accel. Gt.

Tempo I



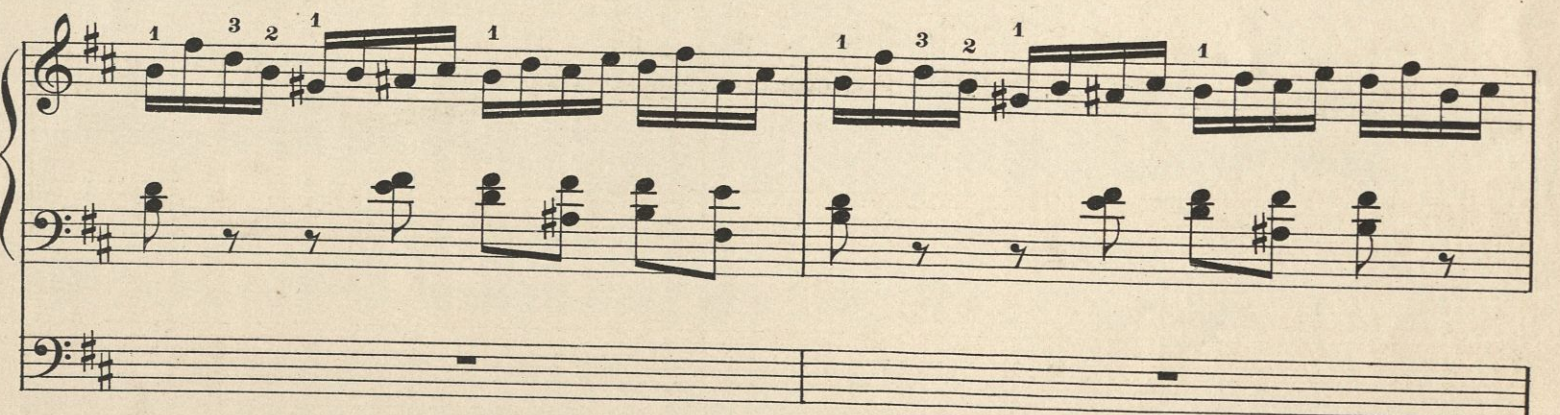
First system of musical notation. The treble clef staff contains a melody with fingerings 1, 4, 2, 1, 2, 4, 1, 4, 2, 3, 2, 1, 1, 2, 4. The bass clef staff contains a bass line with a forte (*f*) dynamic marking. The key signature is one sharp (F#).



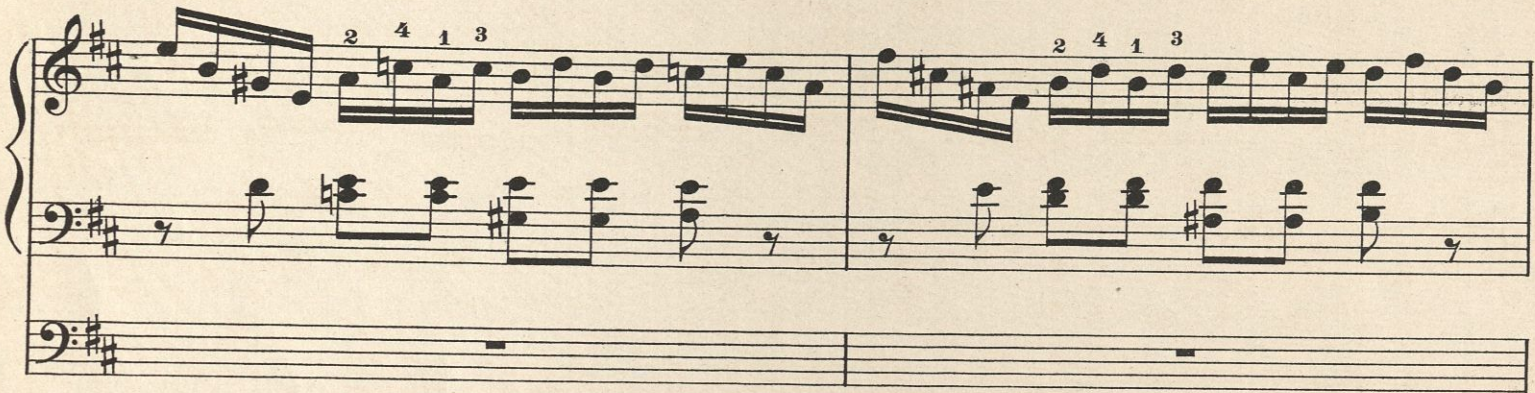
Second system of musical notation. The treble clef staff contains a melody with fingerings 1, 2, 2, 1, 3, 2, 1. The bass clef staff contains a bass line with a *simile* marking. The key signature is one sharp (F#).



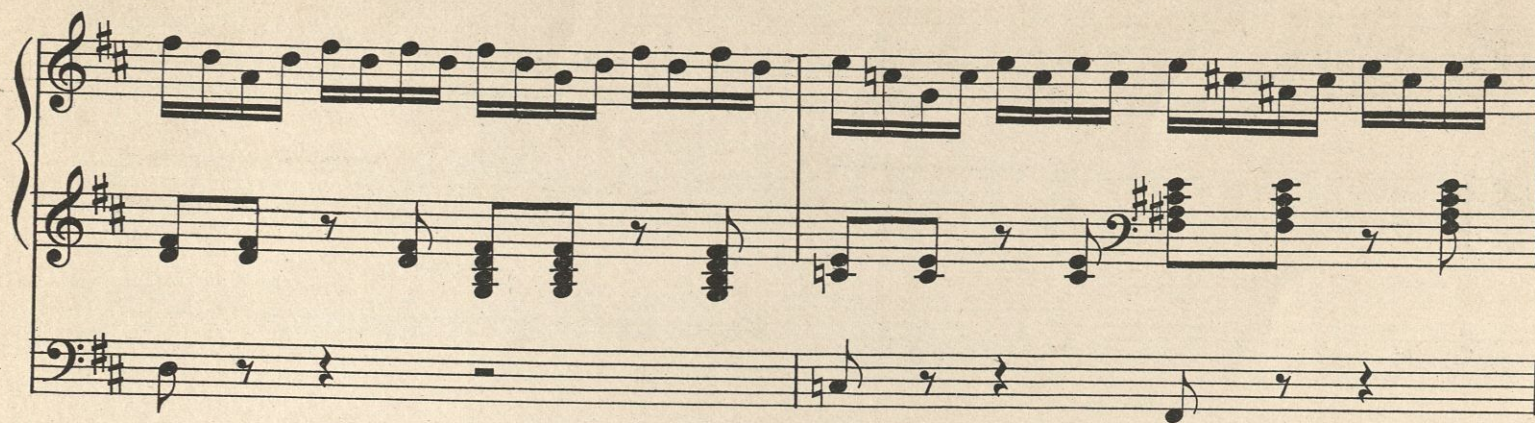
Third system of musical notation. The treble clef staff contains a melody with fingerings 1, 4, 1, 5, 3, 2, 3, 3, 4, 1. The bass clef staff contains a bass line. The key signature is one sharp (F#).



Fourth system of musical notation. The treble clef staff contains a melody with fingerings 1, 3, 2, 1, 1, 1, 3, 2, 1, 1. The bass clef staff contains a bass line. The key signature is one sharp (F#).









First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes (3, 2, 1) and a slur over the next four notes. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The word *simile* is written below the bass staff.



Second system of musical notation. The treble staff contains a melodic line with a slur over the first four notes and a triplet of eighth notes (1, 2, 5). The bass staff contains a rhythmic accompaniment with eighth notes and rests.



Third system of musical notation. The treble staff contains a melodic line with a slur over the first four notes and a triplet of eighth notes (1, 2, 3). The bass staff contains a rhythmic accompaniment with eighth notes and rests.



Fourth system of musical notation. The treble staff contains a melodic line with a slur over the first four notes and a triplet of eighth notes (1, 2, 3). The bass staff contains a rhythmic accompaniment with eighth notes and rests.



First system of musical notation. The treble staff contains a melodic line with fingerings 4, 3, 2, 5, 3, 2. The bass staff contains a supporting line with rests and eighth notes. The grand staff is in D major.



Second system of musical notation. The treble staff contains a melodic line with fingerings 4, 1, 2, 1, 2, 3, 2, 4, 1, 2, 4, 1, 2. The bass staff contains a supporting line with rests and eighth notes. The grand staff is in D major. The word *cresc.* is written above the bass staff.



Third system of musical notation. The treble staff contains a melodic line with fingerings 4, 1, 1, 5, 3, 2, 1, 1. The bass staff contains a supporting line with rests and eighth notes. The grand staff is in D major. The word *molto* is written above the bass staff.



Fourth system of musical notation. The treble staff contains a melodic line with fingerings 3, 1, 1, 4. The bass staff contains a supporting line with rests and eighth notes. The grand staff is in D major. The word *Organo pieno* is written above the treble staff. The word *ff* is written below the treble staff.

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2

To my friend Guy Michell

Chant de Bonheur

III. Swell: (Oboe & Lieblich & Trem.)
II. Great: (Diapason & III)
I. Choir: (Dulciana & Unda Maris &)
Pedal: (Soft 16') I

Edwin H. Lemare. Op. 62

Andantino (♩ = 60) III *mp*

Manuals *sempre legato*

Pedal

rit. a tempo

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Sw. String Tone & Vox (Celestes &)
GI Melodia &
Ch Lieblich Gedacht &
Ped Bourdon 16 (coupled to Sw)

Barcarolle

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Con moto

Manuals *p Sw.*

Pedal

Ch

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To W. L. Raynes

Festival March

3

Tempo di Marcia

Alan Gray

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Box open

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Pedal

dim.

Sw. with 15th & Oboe *gen.*

Gt. Soft & coup.

staccato

stacc.

p

Sw.

Gt. >

Gt.

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E. d'Evry

Andante con moto ma tranquillo

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Pedal

Coup. to Ch

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Organist Carnegie Institute, Pittsburgh, Pa.

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